

# At the Richmond Theatres This Week

ACADEMY OF MUSIC.  
"Out of the Field," by Page Stock Company, all the week.  
LUBIN THEATRE.  
Continuous Vaudeville.

## Week at the Academy.

Sunshine and shadows, tears and laughter, mingled with heart throbs and pathos most fittingly describes "Out of the Field," the seventh offering of the Page-Benjamin stock season at the Academy of Music. As it will be the first performance of this play in Richmond more than the usual interest has been manifested, which happens to be a benefit for the Green Room Club, and for which a gala night is expected. The Page Company, having confined its offerings mostly to plays of the so-called society description, will no doubt be greatly welcomed in a drama breathing the atmosphere of the hills and meadows, where many a tale of romance, love and intrigue has found a place among the most interesting of modern literature.

Few dramas depicting rural life have been more cordially received than "Out of the Field," which for the past several seasons has been recognized in the same class with "The Old Homestead," and regarded as quite the equal of any play of its type yet presented. Its story of adventure, love and intrigue as developed through the four acts of intensely dramatic scenes, holds one's attention from the first to the last curtain, as the audience follows the adventures of the heroine, who leaves her green fields to seek a career and possibly a fortune amidst scenes which beckon in fascinating glamor.

No play presented by the Page Company this season possesses more attractive features than "Out of the Field." The four acts disclose scenes of picturesque beauty and realism which have given the scenic artist a wider scope for effect than he has enjoyed in any of the other productions. Every effort is being made to make the production realistic from every point of view. The second act, representing a farm scene, will show its population of live stock, horses, cows, fowl, etc.; a schoolroom scene in the third, and a scene of rural splendor in the fourth and last act, when all the characters romp and play at a country picnic.

Miss Carroll McComas appears as the heroine, which gives her excellent opportunities in a charmed, particularly suited to a personality commanding both humor and pathos, while Frank Sylvester as the hero, who vanquishes all obstacles, is sure to prove the hero that he has always been in



JAMES A. BLISS,  
Stage Director, the Page Players.

the eyes of his many admirers in Richmond.

The play introduces several new members in the cast, including James A. Bliss, who, with this performance, becomes stage manager of the company; David Kirkland, who has been engaged to play the heavy roles; J. Cleveat Mathews, who will appear in character parts, and Clara Everett, who has been expressly engaged for this production. The various popular members of the company, including Mabel Rowland, Valerie Valaire, May Louise Alger, Robert Cain and Alfred Hudson, have roles of sufficient importance to add to their popularity.

The fifth performance of the Page Company in Richmond occurs on



DAVID KIRKLAND, WITH THE PAGE PLAYERS.  
J. CLEVEAT MATHEWS, WITH THE PAGE PLAYERS.

Thursday, June 10, on which occasion souvenirs will be distributed.

New bill at the Lubin.  
The Lubin bill for the week promises to measure fully up to the high standard of the attractions.

Heading the bill will be the artistic dancing trio of Fraley, Graham and Fraley, who are said to be one of the most elaborate dancing and singing acts in vaudeville.

Jolly Lukens, the musical monologist, who has made people laugh from one end of the country to the other, will also appear. Lukens has a clever number, with musical interpellations.

Miss Bessie LaCount, a singing comedienne, will offer several of the latest Broadway song hits. She is said to possess a voice admirably suited for this field of amusement.

Boyd and Morman, billed as a pair of remarkably clever comedy conversationalists, are said to have a large variety of puns and parodies, which they tell and sing in a way that keeps their hearers constantly smiling and applauding.

In pictures there will be several films of the newest and best that the leading film-makers have turned out. Musical performances will be given all week.

## NEW CODE OF ETHICS.

Kaufman Prefers to Meet Negroes to White Pugilists.

Al Kaufman, Billy Delaney's California protegee, has made a new code of ethics for the prize ring. Kaufman has just issued a challenge to fight any heavyweight in the world. Johnson and Langford preferred. Heretofore the colored man has never been preferred; in fact, all white fighters prefer to fight a white man.

Billy Delaney must have come to the conclusion that Kaufman has arrived at the stage in his ring career where he is at his best. "For" Billy will be remembered as the one who discovered and developed James J. Corbett and James J. Jeffries, besides dozens of others. When Delaney discovered Kaufman he was only nineteen years of age and had won many amateur bouts in his own town, generally with a slight punishment for him the subject of "One Punch" Kaufman. Delaney has been nursing his pet right along ever since Kaufman's debut by Jack O'Brien. Kaufman's first professional fight, Kaufman is twenty-three years of age, six feet tall, and weighs over 200 pounds when in condition, and is the only white man outside of Jeffries who ranks in the first division. Jack Johnson can't very well get out of a match with the big Californian. He can't very well run out of the match, as he has no other country to go to. If he goes to England he is likely to be nabbed for broken contracts. There is no boxing in Paris in summer, and if he stays in this country he will need money very soon, and need it bad, judging from the numerous suits filed against him.

A great deal is expected of Kaufman when he meets either Johnson or Langford. Al is aggressive and game, has a slugging, battering style of fighting, and is expected to annoy both Johnson and Langford when they meet in the squared circle.

## Knocked Down Only Twice.

Larney Lichtenstein, manager of Cyclone Johnny Thompson, the Western scrapper, was asked recently how many times Thompson had been knocked down in his many fights. Lichtenstein replied that Thompson had engaged in fights which he had won, and had only been knocked down twice. Lichtenstein is trying hard to make a match between Thompson and Ed Nelson, but so far has not been successful.

## Arrange Fight for Ketchel.

Willis Britt, manager of Stanley Ketchel, is now on his way to the Pacific Coast to try to arrange a match between his man and Billy Papke for July 5 at Ocotroth's Club. Britt will return here in time to look after Ketchel's interests in the fight with Jack O'Brien.

## Predict Ketting Beat.

New York fight fans are enthusiastic over the match between Stanley Ketchel, Montana, and Jack O'Brien at Philadelphia on June 6, and predict a rattling bout. It is well known that conservative fighters exist between the two men since their recent bout in New York, and the New Yorkers who journey to the Quaker City will get all the action they require. Both O'Brien and Ketchel have been keeping in splendid condition, and both will be ready for the bout of their lives when they enter the ring. Those who have seen Ketchel box lately say that he is much faster on his feet, is inclined to avoid punches, instead of walking right into them and taking for more, as has been his custom. O'Brien may meet a different Ketchel than the man he outboxed for eight rounds in the New

York fight. Stanley's admirers are predicting that O'Brien will take the count before the sixth session is finished.

## Young Corbett Dreams.

Young Corbett has pleasant dreams of meeting James Edward Britt in the ring again. The returned ex-champion has received a letter from Jimmy Corbett, the San Francisco promoter, telling him to keep in shape, and that when Jimmy returns home he will try to induce him to meet Corbett. Corbett also has dreams of a \$30,000 house, but a quarter of that amount would be a more conservative estimate. Britt and Corbett drew a \$38,000 house when Corbett was champion. Those were happy, happy days.

## JOHNSON SCARED.

Some Say He Wouldn't Get in Ring With Jeff for a Million.

NEW YORK, June 5.—Should Jack Johnson, the conqueror of Tommy Burns, and who claims to be the heavyweight champion, still pusher of the world, meet James J. Jeffries, alfalfa farmer of Los Angeles, Cal., in his rambles, it would be good policy for the sombre hued fighter to take the back track. If Johnson should continue his course in Jeffries's direction, he will in all probability learn something of the boxing game that he never dreamed of—and he will have

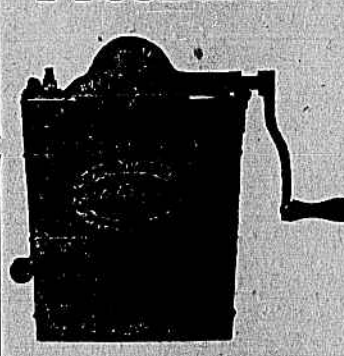
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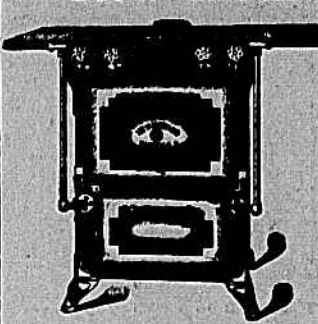
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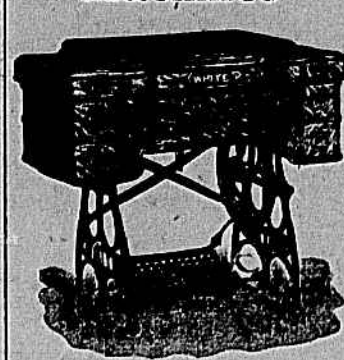


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## UNIVERSITY OF CHICAGO WINS.

Windy City Athletes Capture Western Title.

CHICAGO, Ill., June 5.—The University of Chicago captured the West-

ern track and field championship this afternoon by winning the ninth annual meet by a total of 85 points. Lee and Stanford was second, with 28 points; Wisconsin, 13; Purdue, 8; Min-

nesota, 6; Michigan, 6; Columbia, 5; Western Reserve, 4; Miami, 4; Indiana, 4; Notre Dame, 3; Iowa, 1; Northwestern, Ripon, Lake Forest and Beloit failed to score.

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